[02:02 am] Mogal, Dnyaneshwar Dilip (मोगल, ज्ञानेश्वर दिलीप)

1. miniature painting
2. classical music
3. classical dance
4. traditional theatre + puppetry

performing arts forms 2. 3  4 from above

[02:10 am] Mogal, Dnyaneshwar Dilip (मोगल, ज्ञानेश्वर दिलीप)

prehistoric painting -> historic painting (mural) meaning on wall.  -> miniature painting painting.

1. Ajanta
2. bagh caves
3. badami cave
4. sitenval jain

miniature painting ex.

1. Dadia /Orchha.
2. Shekhawati
3. Mattancheory

miniature painting

pre-mughal.

1. Pala painting
2. Jaina painting.
3. Chola painting on wall murals.
4. Mandu.

Mughal painting.

1. Most classical in the world of that era
2. Almost secular painting.
3. As emperor changer style also changes.

Deccan many dynasties are ruling

Rajasthani Rajputana and Malwa reason.

Pahari/ Pahadi.

Things that we learn of painting.

1. Patron , painter date/space.
2. Subject matter.
3. Style = line, shade, uniqueness of painting.
4. Technique.

In jain tradition the copy the books is holy task. They voluntarily go to temple.

And given the service. This is way to earn good deeds ( punya karma).

Padmawat books of sufies it is about the path of to reach the lover.

Rajashtani painting.

1. Malwa – wandering artist compartmentalization
2. Mewar - chawan ragmala 1605 by lashruddin.
   1. sahibdin
3. Bundi – elephants and horses
4. Jaipur - suratkhana
5. Jodhpur -
6. Bikaner - mandis
   1. Ruknuddin and shadin
7. Kishangradh -
   1. Raja sawant shing
   2. Bani thali
   3. Nihal chand
8. Kota
   1. Hunting, excitement of chase.
   2. Landscape.

Pahari painting

Jasojtra/nayansukha 🡨 🡪manku

Bashohli 🡪 guler 🡪 kangra.

Pandit seu

Manaku , nainsukh

-indian classical music

Played in

Mandir 🡪 mahal 🡪 manch

1. Alapa
2. Pallavi anu apllaiv
3. Varnam
4. Pada,javali.
5. Thillana.